

Come Ye Thankful People

b[p]

MELODY

♩=136

PIANO

♩=136

C

C(sus₄²)

C

C(sus₄²)

5

V.1_V.3

C

C(sus₄²)

C

C(sus₄²)

C

Come ye
Come pro -

10

thank - ful of peo - ple come blessed by the boun - ty of
claim of what He's done each bear - ing wit - ness a

C(sus₄²)

C

C(sus₄²)

C

C(sus₄²)

V.S.

15

His great love faith - fu - ly He gives to eve - ry -
 thou - sand tongues We raise our cup to the Ho - ly

C C(sus₄²) F Fmaj7(#11) Dm⁷/F

20

To Coda

V.2

one Come ye thank - ful peo - ple Come with
 One Come ye thank - ful peo - ple

To Coda

C C(sus₄²) Am/C C(sus₄²) C

26

joy to share your heart Free - ly He gives that

C(sus₄²) C C(sus₄²) C C(sus₄²)

31

we im - part our har - vest our sal - va - tion all that we

C C(sus₄²) F Fmaj7(#11) Dm⁷/F

36

are come ye thank - ful peo - ple for He's made a ta

C C(sus₄²) Am/C C(sus₄²) C/F

CHORUS

42

- ble and eve-ry- one's wel-come all who are ga- thered_ come in His

F⁶ F C/F Cmaj7 F/C C

48

name, So shout in the streets you can come as you are Come ye thank - ful

C F C⁹/F Dm⁷/F G F/C C

D.C. al Coda

55

1. 2.
peo - ple come

G(sus⁴) G C C(sus²₄) C C(sus²₄)

61

Oh look a - round see eve - ry one_ sing - ing prais - ing His name

C/F F F C/F Dm/F C F/C

67

Giv-ing our thanks as we break the bread__ drink the wine__ dance with Tim

C C F F⁵(#11) Dm⁷/F Dm/F

72

- brel and lyre for Je- ho - vah Ji - reh he pro - vides for All of cre-a-

C Fm/Ab F(add2) F G C/F

78

- tion eve-ry-one's wel-come all who are ga-thered__ come in His name, So

F⁶ F C/F Cmaj⁷ F/C C C

85

shout in the streets you can come as you are Come ye thank - ful peo - ple

F C⁹/F Dm⁷/F G F/C C G(sus⁴) G

This system contains measures 85 through 92. The vocal line begins with a half note 'shout' in measure 85, followed by eighth notes for 'in the streets' and 'you can come as you are' in measures 86-88. Measures 89-92 feature the phrase 'Come ye thank - ful peo - ple' with a half note 'Come' and eighth notes for the rest of the phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: F (measures 85-86), C⁹/F (87-88), Dm⁷/F (89-90), G (91-92), F/C (93-94), C (95-96), G(sus⁴) (97-98), and G (99-100).

93

Come ye thank - ful peo - ple Come ye thank - ful peo - ple

F/C C G(sus⁴) G F/C C G(sus⁴) G

This system contains measures 93 through 100. The vocal line continues with 'Come ye thank - ful peo - ple' in measures 93-96 and repeats the phrase in measures 97-100. The piano accompaniment continues with the same chord progression: F/C (93-94), C (95-96), G(sus⁴) (97-98), G (99-100), F/C (101-102), C (103-104), G(sus⁴) (105-106), and G (107-108).

101

Come

C C(sus²₄) C C(sus²₄) C

This system contains measures 101 through 108. The vocal line has a half note 'Come' in measure 101, followed by whole rests in measures 102-108. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The chords are: C (measures 101-102), C(sus²₄) (103-104), C (105-106), C(sus²₄) (107-108), and C (109-110).

106

Musical score for measures 106-111. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 106: Treble clef has a whole rest. Piano accompaniment (treble and bass) has a half note G2 and a half note B-flat2.

Measure 107: Treble clef has a whole rest. Piano accompaniment has a half note G2 and a half note B-flat2.

Measure 108: Treble clef has a whole rest. Piano accompaniment has a half note G2 and a half note B-flat2.

Measure 109: Treble clef has a whole rest. Piano accompaniment has a half note G2 and a half note B-flat2.

Measure 110: Treble clef has a whole rest. Piano accompaniment has a half note G2 and a half note B-flat2.

Measure 111: Treble clef has a whole rest. Piano accompaniment has a half note G2 and a half note B-flat2.

Chord Labels:

- Measure 106: $C(sus_4^2)$
- Measure 107: C
- Measure 108: $C(sus_4^2)$